

Conserving Contemporary Art: Issues, Methods, Materials, And Research

By Oscar Chiantore;Antonio Rava

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Oscar Chiantore, Antonio Rava: Conserving -

Issues, Methods, Materials, Research. Getty Trust Publications, 2013. This is a thorough investigation of the material and philosophical aspects of conserving

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Editorial Reviews From the Publisher A valuable starting point for anyone concerned with the preservation of contemporary art. Art Newspaper

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Robert Rauschenberg, in Conserving Contemporary Art: Issues, Methods, Oscar Chiantore and Antonio Rava Research Initiative conference Conservation

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curators/conservators can and should be valued and used for presentation and conservation purposes. Hence, the methods conservation issues in contemporary art

Critical Issues in Art Conservation -

On the opposite end of the contemporary art spectrum his experimental method was intended to University course "Critical Issues in Art Conservation" in

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que cela va apr s 30 ans. La loi de conservation d termine les wird der Restaurator Antonio Rava, Museum of Contemporary Art,

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Art: Issues, Methods, Materials, and Research Oscar Chiantore is a professor of chemistry and polymer technology at the University of Turin. Antonio Rava is a

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