

**Dates And Sources: Contribution To The History Of The Art Of Projection
And To Cinematography**

By Franz Paul Liesegang

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motion picture, history of the - Academic -

but he was the first to combine the two final essentials of motion-picture camera and projection state-of-the-art in motion-picture history.

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The film was nominated for Oscars in cinematography, art direction, Sources . Liedtke, Walter A. Studies in the History of Art.

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