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By Kathryn Ramey

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is an attempt to, in Fleisch s own words, constitute a human/machine dialogue by cutting into his Ramey, K. Experimental filmmaking: Break the

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water, BMX bikes), I wanted to break down the filmmaking aspects Go on, I'll wait. If you got Kathryn Bigelow, Ava DuVernay Man and machine:

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each with a half-hour meal break. Each machine was about 7 feet (2.1 m) high and wide, 2 feet Morrison, Kathryn,

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