

Remembering Mass Violence: Oral History, New Media And Performance

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PUBLICATIONS Red Lizard Media -

REMEMBERING MASS VIOLENCE, 2014. this book explores the intersection of oral history, new media, and performance studies and the challenge of representing war,

Steven High, Edward Little and Ry Duong, eds. -

Steven High, Edward Little and Ry Duong, eds. Remembering Mass Violence: Oral History, New Media and Performance (Toronto: University of Toronto Press, forthcoming 2013)

Remembering Mass Violence : Oral History, New -

Remembering Mass Violence : Oral History, New Media and Performance (Steven High) at Booksamillion.com. Remembering Mass Violence breaks new ground in oral history

SIT Digital Collections - Conflict, Memory, and -

It is all the more difficult in the aftermath of mass violence. in Rwanda s use of new media tools to promote remembering and on the oral history

Centre for Oral History and Digital Storytelling - -

it came out as an essay in the book Remembering Mass Violence: Oral History, New Media in Oral History Performance. COHDS community (oral history

Beyond Testimony and Trauma conference website -

BEYOND TESTIMONY AND TRAUMA : Oral History in the survivors of mass violence are understood as on the many ways that oral historians, artists, new media

Home :: Browse by subject :: History :: -

Remembering Mass Violence breaks new ground in oral history, new media, and performance studies by exploring what is at Home > Browse by subject > History

The Romance of Reminiscence: Problems Posed in -

The Romance of Reminiscence: Problems Posed in Life Histories with Activist Oral History, New Media, and Performance. Research Remember me on this

Remembering Alfred O. C. Nier | Chemical Heritage -

Remembering Alfred O. C. Nier. The Chemical Heritage Foundation was lucky enough to conduct an oral history with Nier in 1989, and early convert to mass

Saint Paul University -

Saint Paul University 223 The Personal and the Political Challenges of Interviewing Survivors of Mass Violence. Remembering Oral History, New Media and the

Review: Remembering Mass Violence: Oral History, -

Remembering Mass Violence: Oral History, New Media, Remember me: Journal Content. 2012 Canadian Oral History Association

Remembering mass violence : oral history, new -

Remembering mass violence : oral history, new media, and performance Duong, Thi Ry;High, Steven;Little, Edward University of Toronto Press 2014

Nisha Sajnani | LinkedIn -

and Arts Based Research in S. High, E. Little, and R. Duong, Remembering Mass Violence: Oral History, New oral history, new media, and performance studies

Valerie Love | LinkedIn -

Remembering Mass Violence: Oral History, New Media, and Performance Social Media; Event Management; Greater New York City Area. Valerie Love.

Remembering Mass Violence: Oral History, New -

Remembering Mass Violence: Oral History, New Media and Performance: Amazon.es: Steven High, Edward Little, Thi Ry Duong: Libros en idiomas extranjeros

JAH - Recent Scholarship - The Journal of American -

Recent Scholarship. > Recent Scholarship > Crime and Violence < Previous eds., Remembering Mass Violence: Oral History, New Media, and Performance.

Carleton University | History - Academia.edu -

The History Department at Carleton Narrative, Performance, Youtube, Oral history, Visual Culture, Photography, Social Media Photography, NEW TECHNOLOGY IN THE

Lindsay DuBois | Dalhousie University - -

Lindsay DuBois, Dalhousie University, Remembering Mass Violence: Oral History, New Media, and Performance. Remember me on this computer.

Review: Remembering Mass Violence: Oral History, -

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Remembering War, Genocide and Other Human Rights -

Remembering War, Genocide and Other Human Rights Violations: Oral History, New Media and the Arts Fran ais . Concordia University . About; Contact

Review of Remembering Mass Violence, ed. Steven -

Sam Alexander, Review of Remembering Mass Violence: Oral History, New Media, and Performance.. Oral History Forum d histoire orale 34 (2014), Special Issue on

Histoires de vie Montreal | Montreal Life Stories -

is an oral history project exploring Montrealers experiences and memories of mass violence and the results of the Montreal Life Stories project.

Steven High (Author of Corporate Wasteland) -

Steven High is the author of Corporate Oral History, New Media, and Performance by Steven Remembering Mass Violence: Oral History, New Media and Performance

New media - Wikipedia, the free encyclopedia -

New media most commonly Mass media as "one to many", and finally New Media as (2003) define deliberation to be "the performance of a set of

Dr Vanessa Corine Hearman - The University of -

and Cultures /Academic Staff / Dr Vanessa Mass violence and genocide; Oral history; memories of the Indonesian sixties. Oral History

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