

## **Remembering Mass Violence: Oral History, New Media And Performance**

**[READ ONLINE](#)**

**Lindsay DuBois | Dalhousie University - -**

Lindsay DuBois, Dalhousie University, Remembering Mass Violence: Oral History, New Media, and Performance. Remember me on this computer.

**Remembering Alfred O. C. Nier | Chemical Heritage -**

Remembering Alfred O. C. Nier. The Chemical Heritage Foundation was lucky enough to conduct an oral history with Nier in 1989, and early convert to mass

**Beyond Testimony and Trauma conference website -**

BEYOND TESTIMONY AND TRAUMA : Oral History in the survivors of mass violence are understood as on the many ways that oral historians, artists, new media

**Performance Studies Methods - New York University -**

Performance Studies Methods A multi-viewpoint approach to performance documentation. Journal of Media Practice 3 (2): The feminist practice of oral history

**JAH - Recent Scholarship - The Journal of American -**

Recent Scholarship. > Recent Scholarship > Crime and Violence < Previous eds., Remembering Mass Violence: Oral History, New Media, and Performance.

**Steven High (Author of Corporate Wasteland) -**

Steven High is the author of Corporate Oral History, New Media, and Performance by Steven Remembering Mass Violence: Oral History, New Media and Performance

**Carleton University | History - Academia.edu -**

The History Department at Carleton Narrative, Performance, Youtube, Oral history, Visual Culture, Photography, Social Media Photography, NEW TECHNOLOGY IN THE

**Centre for Oral History and Digital Storytelling - -**

it came out as an essay in the book Remembering Mass Violence: Oral History, New Media in Oral History Performance. COHDS community (oral history)

**Remembering Mass Violence: Oral History, New -**

Remembering Mass Violence weaves together a diverse and fascinating series of narratives, be they academic, creative, or witness accounts, while also highlighting

**Remembering Mass Violence: Oral History, New -**

Remembering Mass Violence: Oral History, New Media and Performance: Amazon.es: Steven High, Edward Little, Thi Ry Duong: Libros en idiomas extranjeros

**Remembering Mass Violence : Oral History, New -**

Remembering Mass Violence : Oral History, New Media and Performance (Steven High) at Booksamillion.com. Remembering Mass Violence breaks new ground in oral history

**Oral History at the Crossroads: Sharing Life -**

hundreds of people displaced by mass violence told their Oral History at Sharing Stories 8. Walking the City 9. Oral History and Performance 10

**About the Project | Histoires de vie Montreal | -**

and other Human Rights Violations is an oral history project exploring Montrealers experiences and memories of mass violence remembering and

**Lindsay DuBois | Dalhousie University | Papers - -**

Lindsay DuBois, Dalhousie University, Remembering Mass Violence: Oral History, New Media, and Performance. Oral History. Research Interests:

**Cultural Memory | The University Seminars -**

This meeting is co-sponsored by the Maison Fran aise and the Columbia Center for Oral History of Mass Violence, MC 2302 New York, NY

**Review: Remembering Mass Violence: Oral History, -**

Remembering Mass Violence: Oral History, New Media, Remember me: Journal Content. 2012 Canadian Oral History Association

**Mass School Shootings: A History - ABC News -**

Dec 13, 2012 Several mass school shootings have it's hard not to remember that we Several mass school shootings have speckled our recent history

**" Remembering Mass Violence" - New Book Edited by -**

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**Ubcpres.ca :: University of British Columbia -**

University of British Columbia Press the intersections between oral history, digital media, and performance. in the aftermath of mass violence

**Remembering mass violence : oral history, new -**

Remembering mass violence : oral history, new media, and performance Duong, Thi Ry;High, Steven;Little, Edward University of Toronto Press 2014

**Histoires de vie Montreal | Montreal Life Stories -**

is an oral history project exploring Montrealers experiences and memories of mass violence and the results of the Montreal Life Stories project.

**Valerie Love | LinkedIn -**

Remembering Mass Violence: Oral History, New Media, and Performance Social Media; Event Management; Greater New York City Area. Valerie Love.

**Remembering mass violence : oral history, new -**

Genre/Form: Electronic books: Additional Physical Format: Print version: Remembering mass violence (OCoLC)869516344: Material Type: Document, Internet resource

**The Romance of Reminiscence: Problems Posed in -**

The Romance of Reminiscence: Problems Posed in Life Histories with Activist Oral History, New Media, and Performance. Research Remember me on this

**Nisha Sajnani | LinkedIn -**

and Arts Based Research in S. High, E. Little, and R. Duong, Remembering Mass Violence: Oral History, New oral history, new media, and performance studies

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