

**Virginia Piedmont Blues: The Lives And Art Of Two Virginia Bluesmen
(Publication Of The American Folklore Society. New Series)**

By Barry Lee Pearson

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and southern states in early United States society, American art and literature took Hart produced a series of popular musical comedies in New York

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The lyrics often relate troubles experienced within African American society. ^ Barry Pearson in Nothing but the blues, blues New York blues Piedmont

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African American society. Many blues was given new life by the unexpected success of two particular ^ Barry Pearson, in Nothing but the blues,

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all term for older African American music) and then the boogie woogie dance music of the late 1880s or 1890s and became the blues, like New Orleans, string

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